



CIPSH International Academy on Chinese Culture and Global Humanities 2026

International Seminar:

“Geoethics and Global Ethics in a Time of Polycrisis: Comparative Perspectives on Human–Earth Relations”

Third Circular



Assisi (Italy), 16–18 November 2026

With the patronage of:



ISTITUTO NAZIONALE
DI GEOFISICA E VULCANOLOGIA

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- International Association for Promoting Geoethics (IAPG)
- International Council for Philosophy and Human Sciences (CIPSH)
- CIPSH Chair on Geoethics, Italy
- Istituto Nazionale di Geofisica e Vulcanologia (National Institute of Geophysics and Volcanology) – Sezione Roma 2 (Rome 2 Section), Italy
- Geosciences Center of the University of Coimbra, Portugal
- Commission on Geoethics of the International Union of Geological Sciences (IUGS)
- Geoethics Working Group of the European Geosciences Union (EGU)

RATIONALE

Contemporary global challenges, such as climate change, environmental degradation, natural hazards, resource exploitation, and increasingly pervasive technological interventions in the Earth system, are no longer isolated phenomena but interconnected and mutually reinforcing processes. Together, they form what is increasingly described as a polycrisis: a condition in which multiple crises interact across scales and domains, amplifying their impacts and generating complex ethical, social, and governance dilemmas. These dynamics raise profound ethical questions that transcend disciplinary, cultural, and geopolitical boundaries. Addressing them requires ethical frameworks capable of integrating scientific knowledge with social responsibility, respect for cultural diversity, and a long-term vision of planetary stewardship.

Geoethics (<https://www.geoethics.org>)¹ offers a conceptual and practical foundation for responding to these needs and for articulating a form of global ethics suited to a globalized

¹ Geoethics is a field of theoretical and applied ethics focused on studies related to human-Earth system nexus. It is defined as the research and reflection on principles and values which underpin appropriate behaviours and practices, wherever human activities interact with the Earth system. Geoethics deals with ways of creating a global ethics framework for guiding individual and social human behaviours, while considering human relational domains, plurality of human needs and visions, planetary boundaries and geo-

world. It promotes critical reflection on the principles and values that should guide human behaviours and decision-making wherever human activities interact with the Earth system. Geoethics emphasizes responsibility and care for both present and future generations, while acknowledging the complexity of human–Earth relationships.

Within this perspective, a crucial role is played by comparative geoethics, which examines and contrasts human ethical values, behaviours, and responsibilities toward the Earth system across diverse cultural, social, and geographical contexts. It fosters structured dialogue among scholars from different backgrounds and supports the critical evaluation of the various approaches to human–Earth relationships. In particular, Chinese cultural traditions, including Confucian, Daoist, and Buddhist ethical and cosmological thought, offer profound insights into the interconnectedness of humans and nature, the importance of harmony between human activity and the natural world, and the cultivation of virtue, responsibility, and care across generations. By engaging with these traditions alongside Western and other global ethical systems, comparative geoethics fosters mutual understanding, ethical pluralism, and the identification of shared principles that can support collective action at the global level.

Against this background, the proposed international seminar aims to explore global ethics grounded in geoethics, with particular emphasis on comparative geoethics as a means of bridging cultural traditions, knowledge systems, and ethical visions from the West and East, with special attention to Chinese philosophical and cultural contributions, as well as from the Global North and Global South. The seminar seeks to provide an interdisciplinary and intercultural space for reflection, dialogue, and cooperation on ethical responses to the polycrisis and to the evolving challenges of the Earth system in an interconnected and rapidly changing world.

OBJECTIVES

The seminar aims to:

- Explore geoethics as a conceptual and practical foundation for global ethics in the context of Earth system governance, including perspectives inspired by Chinese philosophical traditions that emphasize harmony between humans and nature, moral cultivation, and long-term responsibility.

ecological tipping points (Peppoloni S. and Di Capua G., 2023. Geoethics for Redefining Human–Earth System Nexus. https://doi.org/10.1007/978-3-031-22223-8_2).

- Promote comparative geoethics by examining how different cultural, philosophical, and societal traditions conceptualize human–Earth relationships, with particular attention to Chinese cultural, ethical, and cosmological frameworks alongside other global traditions.
- Foster interdisciplinary dialogue between geosciences, humanities, social sciences, philosophy, and ethics.
- Encourage ethical reflection on the social roles and responsibilities of scientists, scholars, educators, policymakers, and institutions in a challenging and changing time.
- Contribute to the development of inclusive ethical frameworks that respect cultural diversity while addressing global planetary challenges, integrating values and approaches emerging from Chinese traditions with those from other regions of the world.
- Build an engaged, interdisciplinary community to tackle the global polycrisis collaboratively, fostering dialogue and cooperation across cultures, regions, and knowledge traditions, with special attention to East–West and Global North–South exchanges.

THEMATIC FOCUS AREAS

The seminar will address, among others, the following themes:

- Geoethics and Global Ethics in Earth System Governance: Examining geoethics as a conceptual and practical foundation for guiding ethical decision-making in the management and governance of the Earth system.
- Comparative Geoethics and Cross-Cultural Perspectives: Exploring diverse cultural, philosophical, and societal approaches to human–Earth relationships, fostering dialogue and mutual understanding across ethical traditions. Special emphasis will be placed on Chinese cultural and ethical perspectives, including Confucian, Daoist, and Buddhist thought, alongside other global traditions, to illuminate shared principles and culturally specific approaches to environmental and societal challenges.
- Interdisciplinary Integration and Knowledge Collaboration: Promoting collaboration between geosciences, humanities, social sciences, philosophy, and ethics to address complex global challenges holistically.
- Ethics of Responsibility and the Role of Knowledge Actors: Encouraging reflection on the social responsibilities of scientists, scholars, educators, policymakers, and institutions in addressing global risks and ethical dilemmas.

- Inclusive Ethical Frameworks and Community Building for the Global Polycrisis: Developing inclusive, culturally sensitive ethical frameworks and fostering engaged interdisciplinary communities capable of collaboratively addressing interconnected global crises.

FORMAT AND STRUCTURE

The seminar is conceived as an international and cross-disciplinary event, combining:

- Keynote lectures by leading scholars and experts (30 minutes each).
- Contributed presentations (20 minutes each).
- Discussions to foster intercultural and interdisciplinary exchange, identify shared conclusions, and outline possible future initiatives.

The format will encourage active participation, dialogue, and critical reflection among participants from diverse disciplinary and cultural backgrounds.

SPEAKERS

Name (alphabetical order)	Affiliation	Country	Title
Francesc Bellaubi	Silene Association, Spain; University Iberoamericana Puebla, Mexico	Spain	Religion, geosciences and techno-culture: the case of Silene Association (Catalonia, Spain)
Hernán Bobadilla	University of Copenhagen, Denmark	Denmark/Chile	Contributions from the philosophy of science to geoethics
J. Baird Callicott	University of North Texas	USA	The <i>Topos</i> of <i>Mu</i> and the predicative self
Maria Angela Capello	Red Tree Consulting LLC, Houston	USA	Redefining sustainability as responsibility: a comparative geoethics of gender and leadership in the energy transition
Claudia Carpanese	University of Graz	Austria/Italy	Uncertain grounds: geoethical dimensions of mineral exploration in the Austrian Alps
Ying Kit Chan	University of Louisville	USA	Toward an aesthetic of the Anthropocene: art, Chinese philosophy, and geoethical perspectives in a time of polycrisis

Name (alphabetical order)	Affiliation	Country	Title
Mauricio F. Collao Quevedo	York University	Canada	Inhuman materialism: a post-postmodern response to a world beyond 1.5°C
Göran Collste	Linköping University	Sweden	Human dignity in the Anthropocene
Daniele Conversi	Universitat Politècnica de València - UPV, Spain	Spain/Italy	Geoethics, "survival cosmopolitanism" and the nationalist threat in a time of polycrisis
Vincent S. Cronin	International Association for Promoting Geoethics (IAPG)	USA	Developing a brief geoethics primer for geoscience professionals and students
Giuseppe Di Capua	Istituto Nazionale di Geofisica e Vulcanologia; International Association for Promoting Geoethics; IUGS Commission on Geoethics; EGU Geoethics Working Group	Italy	From principles and values to decisions: Relational Geoscientific Pragmatism as the operational methodology of geoethics
Johan Elverskog	Southern Methodist University	USA	Does the Buddha or St. Francis of Assisi have the answer?
Robert Frodeman	University of North Texas	USA	Geoethics as <i>Summum Bonum</i>
Stephen M. Gardiner	University of Washington, Seattle; University of St Andrews	USA	The imperative of a global constitutional convention for future generations
Sjoerd J. Kluiving	Vrije University Amsterdam	The Netherlands	Humans in the Anthropocene, about weak and strong forces: towards an empathic society?
Mrinalini Kochupillai	Hanken School of Economics	Finland/India	On a cross-cultural framework to implement ethics-aware AI in the geosciences: insights from Earth observation
Torbjörn Lodén	Stockholm University; The Royal Swedish Academy of Letters, History and Antiquities	Sweden	Chinese cultural traditions as resources for a green approach to human-Earth relations

Name (alphabetical order)	Affiliation	Country	Title
Francine M.G. McCarthy	Brock University	Canada	2026: an Anthropocene Odyssey
Thierry Ngosso	Institute for Business Ethics, University of St. Gallen, Switzerland; Ethics and Public Policy Laboratory (EthicsLab), Catholic University of Central Africa, Cameroon; Department of Philosophy and Psychology, University of Maroua, Cameroon	Switzerland/Cameroon	Relationality before rationality: a relationistic paradigm for climate responsibility in African burdened societies
Rachel R.Y. Oh	National University of Singapore	Singapore	Beyond ecocentrism: cross-cultural values, social norms and human–nature connections for collective environmental action
Luiz Oosterbeek	Geosciences Centre, Polytechnic University of Tomar; Earth and Memory Institute, Mação	Portugal	Beyond false appearances: performing words through a matrix of relations
Mathias Oppermann	Global Ethic Foundation	Germany	Global ethics in practice: interreligious dialogue and democracy education through the impact project
David W. Mogk	Montana State University	USA	The intersection of geoethics and geoheritage
Gerassimos A. Papadopoulos	Hellenic Mediterranean University, Crete	Greece	Protection of cultural heritage from earthquakes and other geohazards
Silvia Peppoloni	Istituto Nazionale di Geofisica e Vulcanologia; International Association for Promoting Geoethics; CIPSH Chair on Geoethics; IUGS	Italy	Beyond the logic of domination: geoethics for living responsibly in a new human–Earth era

Name (alphabetical order)	Affiliation	Country	Title
	Commission on Geoethics; EGU Geoethics Working Group		
Anne Poelina	Nulungu Research Institute, University of Notre Dame; Charles Darwin University; The University of Western Australia	Australia	Bioethics and Martuwarra right to live and flow
Harold P. Sjursen	New York University	USA	What can traditional Chinese cultural and ethical perspectives contribute to contemporary geoethics?
Bronislaw Szerszynski	Lancaster University	United Kingdom	The deep timescape: rethinking the age(s) of the Earth
Kok-Chor Tan	University of Pennsylvania	USA	Wildlife conservation and global justice
Aida Terblanche-Greeff (Botha)	North-West University	South Africa	Ubuntu, Deep Ecology, and Degrowth: toward a comparative geoethics between Global North and Global South
Julia Adeney Thomas	University of Notre Dame	USA	Earth System Agency and the new ethics of the Anthropocene
Andreas Günter Weis	Friedrich-Alexander-Universität Erlangen-Nürnberg, Sinology, Germany; Shandong University, Advanced Institute for Confucian Studies, China	Germany/China	Humans, Earth, and the <i>Dao</i> 道: early German studies of the Chinese <i>Doctrine of the Mean</i> (<i>Zhongyong</i> 中庸) and their lessons for global ethics
Jan A. Zalasiewicz	University of Leicester	United Kingdom	The Anthropocene: the weaker the ethics, the greater the geological change?

LANGUAGE

The working language of the seminar is English.

PRESENTATION FORMAT

Speakers will present their work using digital slides. This format will facilitate the understanding of concepts that may be unfamiliar to scholars from different disciplinary and cultural backgrounds, thereby fostering interdisciplinary and intercultural dialogue. All speakers will be provided with a standard slide template to use when preparing their presentations, ensuring visual consistency across the sessions.

PRELIMINARY PROGRAMME

The final programme is currently under development and will be finalised and published in the fourth circular, expected to be released at the end of August 2026.

Day 1: 16 November 2026	
09:15-10:00	Participants' arrival and registration
10:00-10:15	Welcome addresses
10:15-10:30	Opening talk
10:30-10:45	Coffee/Tea break
10:45-11:15	Keynote n. 1
11:15-12:55	n. 5 Presentations
12:55-14:00	Light Lunch
14:00-15:20	n. 4 Presentations
15:20-15:50	Coffee/Tea break
15:50-17:10	n. 4 Presentations
17:10-17:45	Discussion about future documents and editorial projects
20:00	Social dinner

Day 2: 17 November 2026	
09:30-10:00	Participants' arrival
10:00-10:30	Keynote n. 2
10:30-11:10	n. 2 Presentations
11:10-11:45	Coffee/Tea break
11:45-12:45	n. 3 Presentations
12:45-14:00	Light Lunch
14:00-15:00	n. 3 Presentations
15:00-15:30	Coffee/Tea break
15:30-16:10	n. 2 Presentations
16:10-17:00	Discussion about future documents and editorial projects
19:00-20:00	Medieval music concert: "In Festa" by <i>I Giocolari</i> of the <i>Ensemble Micrologus</i>

Day 3: 18 November 2026	
08:45-09:00	Participants' arrival
09:00-09:30	Keynote n. 3
09:30-10:30	n. 3 Presentations
10:30-11:00	Coffee/Tea break
11:00-12:20	n. 4 Presentations
12:20-12:35	Closing remarks and acknowledgements
12:35-14:00	Light Lunch
14:30-17:00	Guided tour: a walk through Assisi's historic centre and a visit to the Basilica of Saint Francis to admire Giotto's world-renowned frescoes

HOSPITALITY

The organization will provide coffee breaks and a light lunch on all three days of the seminar.

FINANCIAL SUPPORT

Limited funding is available to support the participation of speakers whose abstracts have been accepted.

As the available funds are limited, speakers have been asked to indicate whether they require financial support. Those requesting support are also asked to provide an estimate of their travel and accommodation costs. This information will enable the Organizing Committee to assess the overall funding requirements and allocate the available resources as fairly and efficiently as possible.

Speakers wishing to apply for travel support must submit their request by **20 August 2026**, following the instructions provided in the email circulated on 29 July 2026.

After 20 August 2026, all applications will be evaluated, and applicants will be informed whether funding can be provided and, if so, of the amount allocated.

For participants receiving financial support, reimbursement will be made after the seminar upon submission of a reimbursement request form, which will be provided by the Seminar Secretariat. Reimbursement requests must be accompanied by electronic copies of the relevant travel and/or accommodation receipts, submitted by email to the Seminar Secretariat.

LOCATION

Assisi, Umbria Region, Italy, is a historic town in central Italy renowned for its cultural heritage, spiritual legacy, and enduring message of peace and universal fraternity. Closely associated with Saint Francis of Assisi, whose teachings emphasized respect for nature, humility, and responsibility toward all living beings, Assisi embodies ethical values that resonate deeply with the principles of geoethics and global ethics. Its harmonious relationship between human settlements and the surrounding landscape, combined with a long tradition of intercultural and interreligious dialogue, makes Assisi an ideal setting for reflective discussion, ethical inquiry, and international exchange on the human–Earth relationship.

Read more about Assisi's history:

<https://www.exploring-umbria.com/en/assisi/history-of-assisi/>



VENUE

Palazzo dei Priori, Conciliazione Hall, Piazza del Comune n. 10, Assisi, Italy



Read more about the Conciliazione Hall and Palazzo dei Priori:

- <https://assisipaxmundi.org/paxmundi/en/conciliazione-hall/>
- <https://www.visit-assisi.it/en/monuments/medieval-buildings/palazzo-dei-priori/>

ACCOMMODATION

Assisi offers a wide range of accommodation options, including hotels, guesthouses, monasteries, and bed & breakfasts, suitable for different budgets and preferences. Participants are encouraged to book their accommodation well in advance, as early reservations increase the likelihood of securing the best rates and availability. Accommodation in Assisi can be easily booked through the main international online booking platforms (for example: <http://booking.com/>, <https://www.expedia.com/>, <https://www.hotels.com/>, <https://www.trivago.com/>, etc.).

Since the seminar venue will be located at the Town Hall (Palazzo Comunale), in Piazza del Comune, the main square of the historic city centre, participants are advised to look for accommodation within the city centre. This will allow easy access to the venue on foot and provide the opportunity to fully experience the unique cultural and historical atmosphere of Assisi.

City of Assisi Official Tourist Information Website: <https://www.visit-assisi.it/en/>

HOW TO REACH ASSISI

By air

The nearest airport is Perugia "San Francesco d'Assisi" International Airport, located approximately 15 km from Assisi, with both domestic and international connections. Alternative airports include Rome Fiumicino Airport, Rome Ciampino Airport, Florence Airport, and Bologna Airport, all of which are connected to Assisi by train and bus services. Please note that, if you are travelling from outside Italy, you are most likely to arrive at Rome Fiumicino Airport, the country's main international gateway.

By train

Assisi railway station is located on the Florence–Rome railway line and is served by regional and intercity trains. Regular train connections are available from major Italian cities, including Rome, Florence, Milan, and Bologna. From the Assisi railway station, the historic city center can be reached by local bus, taxi, or private transfer in approximately 10–15 minutes. The available railway companies are:

- Trenitalia: <https://www.trenitalia.com/en.html>
- Italo: <https://www.italotreno.com/en/booking-train-ticket>

By bus

Assisi can be reached through several national and regional bus services connecting the city with major Italian destinations, including Rome, Florence, Milan, and Perugia. Participants may consult the following websites for schedules, routes, and ticket reservations:

- FlixBus: <https://www.flixbus.co.uk/>
- Busitalia (regional and local transport services): <https://busitaliashop.it/en>

Local bus services connect the Assisi railway station, parking areas, and nearby cities with the historic center.

By car

Assisi is well connected to the Italian motorway network. From the north or south, participants may take the A1 Motorway and exit at Valdichiana or Orte, then continue towards Perugia-Assisi via the E45 highway. Parking facilities are available outside the historic city center, which has restricted traffic access.

SOCIAL PROGRAMME

This will include a **social dinner**, a **medieval music concert** and a **guided visit to the historic city center and the Basilica of Saint Francis**, offering participants the opportunity to admire the renowned frescoes of Giotto (1267-1337) and while experiencing one of the world's most significant cultural and artistic sites, inscribed on the UNESCO World Heritage List.

Social dinner (16 November 2026, 20:00)

The social dinner will take place in a traditional restaurant located in the heart of Assisi's historic city centre. It will provide an opportunity for participants to continue discussions in an informal and convivial atmosphere while enjoying the local cuisine and experiencing the unique charm of one of Italy's most remarkable medieval towns.

Participants are kindly requested to confirm their participation with the Seminar Secretariat in advance and to inform of any food allergies, dietary intolerances, or specific dietary requirements (e.g., vegetarian, vegan, gluten-free, or other special diets), so that appropriate arrangements can be made with the restaurant.

The restaurant venue will be announced in the forthcoming circulars.

Medieval music concert (17 November 2026, 19:00-20:00)

Concert entitled "In Festa", medieval songs of love and celebration, performed by *I Giocolari* of the *Ensemble Micrologus*.



Ensemble Micrologus

Among the many early music ensembles in Italy, *Ensemble Micrologus* is the longest-established group dedicated to the performance and revival of medieval music. Celebrating more than forty years of activity, the ensemble continues to explore new artistic directions and innovative approaches to interpretation, attracting an ever-growing international audience through concerts in Italy and around the world. Founded in 1984 by the Umbrian musicians Patrizia Bovi, Goffredo Degli Esposti, and Gabriele Russo, together with Adolfo Broegg (1961–2006), *Micrologus* has created more than sixty productions, some conceived as theatrical performances with sets and costumes, and has recorded twenty-nine CDs. Among its numerous accolades are two "Diapason d'Or de l'Année" awards, the Goldberg Magazine "Best of 2000 Award", and the Boston Globe's "Biggest Surprise" recognition in its 2009 list of the year's top classical albums. The ensemble is regularly invited to perform at many of Europe's most prestigious festivals and concert venues, including the Urbino Early Music Festival, Montpellier Festival, Vienna Konzerthaus, Cité de la Musique in Paris, Southbank Centre in London, York Early Music Festival, Festival des Flandres, and the festivals of Kraków and Jarosław in Poland. It has also undertaken extensive international tours in Japan, Mexico, Canada, and the United States. *Micrologus's* work is grounded in rigorous historical and musicological research and is deeply informed by the study of

traditional musical practices. This scholarly approach, combined with an exceptionally vivid and engaging performance style, has earned the ensemble recognition as one of the world's leading interpreters of medieval repertoire. Its distinctive sound blends a rich variety of historical instruments with vocal polyphony, making medieval music both authentic and accessible to contemporary audiences. The ensemble has also collaborated extensively with theatre and cinema. In addition to composing and performing numerous film soundtracks, *Micrologus* arranged and performed the score for the film "Mediterraneo", directed by Gabriele Salvatores, winner of the 1991 Academy Award for Best Foreign Language Film. Between 2007 and 2010, the ensemble participated in the contemporary dance production Myth, created by the Belgian choreographer Sidi Larbi Cherkaoui, performing throughout an extensive world tour. Thanks to its versatility and openness to different artistic forms, *Micrologus* has also collaborated with musicians from a wide range of musical traditions, producing recordings and concerts with distinguished artists including Daniele Sepe, Ramberto Ciammarughi, Banco del Mutuo Soccorso, Giovanna Marini, and Vinicio Capossela.

I Giocolari of the *Ensemble Micrologus* is a branch of the renowned *Ensemble Micrologus* composed by a smaller group specializing in the medieval tradition of minstrels and itinerant performers. *I Giocolari* performs some of the most immediately engaging repertoire of the European Middle Ages, including troubadour songs, Carmina Burana, festive songs, miracle tales, ballads, and dances, presented in a variety of languages, including Latin, Italian, French, and German. The group's performances recreate the spirit of the medieval minstrel tradition, in which voices and musical instruments serve not only as vehicles for music but also as expressive tools for theatrical performance and storytelling. Among the historical instruments featured are several characteristic medieval drones, including the vielle (medieval fiddle), the three-hole pipe and tabor (played simultaneously by a single performer), and the bagpipe.

Performers of *I Giocolari* of the *Ensemble Micrologus*

- Patrizia Bovi – voice and harp
- Goffredo Degli Esposti – three-hole pipe and tabor, transverse flute, double flute, recorder, and bagpipe
- Gabriele Russo – vielle, rebec, shawm, and medieval trumpet
- Enea Sorini – voice and percussion



Concert programme

CANTI D'AMORE – PRIMAVERA (Songs of Love – Spring)

- Calenda Maya - estampida di Rainbaud de Vaqueiras - sec. XII (Instrumental)
- A l'entrada del temps clar - ballade - sec. XII
- Cantigas n. 52-48 (strumentali)
- Tuit cil qui sunt – Bonne amourette - rondeau - sec. XII

AMORE E CAVALIERI (Love and Chivalry)

- L'homme armè – canzone - sec. XIV
- V Estampie – danza - sec. XIII

AMORE – IL TIGLIO (Love – The Linden Tree)

- Under der linden - minnelied di Walther von der Vogelweide - sec. XIII
- Tempus transit - conductus - sec. XIII (dai Carmina Burana)

CANTI D'AMORE (Songs of Love)

- Ecco la primavera - ballata di Francesco Landini - sec. XIV
- Salterello - sec. XIV
- Amor mi fa cantar - ballata - sec. XIV
- Salterello - sec. XIV

CANTI DEL BERE (Drinking songs)

- Vinum bonum et suave - conductus dalla Festa dell'asino - sec. XIII
- Bacche bene venies - conductus - sec. XIII (dai Carmina Burana)
- Cantigas n. 94-23 (strumentali)

CANTI DI FESTA (Festive songs)

- Orientis partibus - conductus dalla Festa dell'asino - sec. XIII
- Gregis pastor Tityrus - conductus dalla Festa dell'asino - sec. XIII
- D'un bel matin d'amor - canto - sec. XV
- Petit riens - ballo - sec. XV

Guided tour (18 November 2026, 14:30-17:00)

Participants may join a guided walking tour of Assisi's historic city centre, exploring its medieval streets, squares, and landmarks before concluding with a visit to the Basilica of Saint Francis, one of Italy's most celebrated cultural and spiritual monuments. The visit includes the chance to admire the world-renowned frescoes by Giotto (1267-1337) and his workshop, masterpieces of medieval art that profoundly influenced the development of Western painting.

To ensure that all participants can comfortably follow the English-language commentary throughout the tour, personal audio headsets will be provided.

Tour Guide: Maura Baldoni (English-speaking)





The Basilica of Saint Francis houses one of the most celebrated cycles of medieval frescoes in the world. Attributed to Giotto and his workshop, the frescoes depicting the Life of Saint Francis were painted between the late thirteenth and early fourteenth centuries and are widely regarded as masterpieces of Western art. Their remarkable naturalism, expressive human figures, and innovative use of space marked a decisive turning point in the history of painting, paving the way for the artistic developments of the Renaissance. Together with the Basilica itself, these frescoes form part of the UNESCO World Heritage Site Assisi, the Basilica of San Francesco and Other Franciscan Sites.

TOURISTIC INFORMATION

Some of the most remarkable and evocative sites and attractions in Assisi and the surrounding area, all well worth a visit:

In Assisi

You may explore the app *"Assisi – Le Pietre Parlano"* (*Assisi – The Stones Speak*), where accessible original content narrates the beauty of the 14 UNESCO sites of Assisi:



Google Play



Apple Store



Near Assisi (easy day trips)

- **Spello** (15 km from Assisi): One of Italy's prettiest hill towns, famous for flower displays and Roman gates.
- **Perugia** (25 km): Umbrian capital with medieval streets, art museums, chocolate shops, and vibrant atmosphere.
- **Bevagna** (30 km): Charming medieval village known for traditional crafts and Roman mosaics.
- **Montefalco** (35 km): Renowned for its exceptionally well-preserved medieval centre, the masterpieces of Renaissance painter Benozzo Gozzoli (1420-1497), the world-famous Montefalco Sagrantino DOCG wine, one of Italy's finest red wines, and panoramic vineyard landscapes.
- **Spoletto** (45 km): One of Umbria's most historic and elegant towns, famous for the impressive Duomo di Spoleto with frescoes by Filippo Lippi (1406-1469); the monumental Ponte delle Torri, a medieval aqueduct bridge dating from the 13th-14th

centuries; the Rocca Albornoziana fortress (1359-1370); the beautiful Roman and medieval architecture throughout the old town.

- **Gubbio** (45 km): A timeless medieval town, with its picturesque stone-built historic center, associated with Saint Francis and the “Wolf of Gubbio” legend.



WEBSITE

<https://www.geoethics.org/cipsh-academy-2026>

SECRETARIAT

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International Council for Philosophy and Human Sciences (CIPSH) is a non-governmental organization within UNESCO, which federates hundreds of different learned societies in the field of philosophy, human sciences and related subjects.

The CIPSH coordinates the international works and researches carried out by a huge constellation of centres and networks of scholars. It favours the exchange of knowledge among faraway scholars and fosters the international circulation of scholars, in order to improve the communication among specialists from different disciplines, enforce a better knowledge of cultures and of the different social, individual and collective behaviours and bring to the fore the richness of each culture and their fruitful diversity.

The International Council for Philosophy and Humanistic Studies was founded on 18 January 1949, in Brussels, at the request of UNESCO and under its auspices, following a meeting organized by the Union Académique Internationale to bring together representatives of nongovernmental organizations. From 1 January 2011, it adopted the designation "International Council for Philosophy and Human Sciences". Website: <https://cipsh.one/>



INTERNATIONAL
ASSOCIATION for
PROMOTING
GEOETHICS

The International Association for Promoting Geoethics (IAPG) is a multidisciplinary, scientific platform for widening the discussion and creating awareness about problems of Geoethics and Ethics applied to the Geosciences. The IAPG is legally recognized as a not-for-profit association, has supporting members in 131 countries on 6 continents, and can count on a network of 38 national sections. Website: <https://www.geoethics.org/>

